

Music Development Plan Summary 2025 - 2026: Billesley Primary School.

Overview

Detail	Information
Academic year that this summary covers	2025 - 2026
Date this summary was published	Jan 2026
Date this summary will be reviewed	Sept 2026
Name of the school music lead	Nicky Webb/Angela Watson
Name of school leadership team member with responsibility for music (if different)	Asima Iqbal
Name of local music hub	Birmingham Music Education Partnership as part of Services for Education
Name of other music education organisation(s) (if partnership in place)	Royal Opera House

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Billesley Primary School has developed its own scheme of learning for music to be taught, using guidance from the Model Music Curriculum. Children learn to play untuned instruments (djembe drums) and tuned instruments (ukulele). They also receive music lessons which comprise elements of listening activities; recognising and using musical vocabulary and notation; and singing.

Each year, children from Reception to Year 6 receive half a term of instrument lessons for one hour each week. These lessons are based on the djembe drum for most year groups and the ukulele for year 4. Cross curricular links are built in to reference that particular year groups humanities topic - ie Year 3 look at South America in geography and their learning in drumming is also based on this topic.

Singing is taught for a half term per year group with lessons of 45 minutes weekly. Each year group focuses on learning songs from a different music genre: opera, pop, folk, etc. Musical vocabulary is introduced to each year group and revisited in each music lesson. This is based on the guidance in the model music curriculum.

The children are encouraged to listen and respond to a wide range of music - this is planned and broken down for each year group to ensure a range of genres as well as music from different cultures and traditions is included. Within each Key Stage (KS1, Lower KS2 and Upper KS2) we ensure that they are exposed to songs which cover all 6 eras of musical history (Medieval, Renaissance, Baroque, Romantic, Classical and Modern).

Children in Years 2 and 3 have cross curricular music and computing units where they use Scratch to compose music using technology.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Children in Key Stage 2 are offered the opportunity to take guitar lessons from a peripatetic teacher. These lessons are in small groups and take place across the school day, 2 days a week. These children perform for the rest of the school regularly at school events such as the Christmas concert and the Year 6 graduation - where the Year 6 children who participate in guitar will compose a leaving song.

Children in Year 3 who have been identified as having a particular talent for and interest in drumming have the opportunity to join a weekly lunchtime club for 30 minutes each week. These children perform at different events through the school year.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Billesley, pupils participate in a variety of musical experiences, both as performers and audience members.

Whole year group performances happen at different points of the year. Reception perform a range of songs at their Graduation in the Summer term, Year 1 perform a carol concert to parents, Year 2 take part in a Nativity and Year 6 perform at their graduation as well as an end of year production which includes songs. All other year groups perform year group assemblies which involve some aspect of music or singing.

Children also watch performances at school and, in association with the Royal Ballet & Opera, Billesley along with other TEFAT schools take part in a variety of projects based on the Arts throughout the year. This include:

- Create & Sing - opera
- Create & Dance - ballet

- Create & Design - set design

These projects are linked to performances such as The Nutcracker, Alice in Wonderland and The Magic Flute.

All children also participate in singing opportunities at Christmas and at other events during the year and sing collectively as a class, year group or even whole school.

In the future

This is about what the school is planning for subsequent years.

We intend to continue to develop an engaging and adaptive curriculum in music to ensure that all children can continue to access their learning in this subject. We would also like to increase the musical opportunities through live performances in school and provide more opportunities for the children to go to other venues to see performances.

We would like to increase our co-curricular music offer through providing more options with regard to instrument lessons as well as a choir for our children to be given the opportunity to participate in.